

GOGO MUSIC



PHIL KULLMANN AND HIS RAW ARTISTIC SOUL

Phil Kullmann, the mastermind behind RAW ARTISTIC SOUL, is a versatile Producer, Remixer and Live Artist. With his inventive production style and tasteful feel for different musical forms, he mixes Latin, House, Disco, Afro Beat, Funk, Dub, Reggae and Jazz into his „One Cultural Groove“.

Programming drums since he was nine years old, Phil learned to mix electronic music and programming with real played instruments. He studied drums in Duesseldorf, Germany and latinpercussion in Rotterdam, Netherlands. He also joined private lessons with world-top-percussionists like Bashiri Johnson, Luis Conte, Giovanni Hidalgo and Alfonso Valdes. Playing several instruments – percussion, drums, bass, keys – and having an enormous knowledge of traditional Afro Cuban, Brazilian and African music, he creates his own vibrant dance beat.

RAW ARTISTIC SOUL works with an international collective of musicians from all different cultures with their own musical styles and now by working together, they are able to create something completely unique and special. The vitality and energy they produce represents the best kind of musical partnership. RAW ARTISTIC SOUL - The true dance community.

DISCOGRAPHY

RAW ARTISTIC SOUL	One Cultural Groove EP I	GOGO Music
RAW ARTISTIC SOUL	Kana EP	GOGO Music
RAW ARTISTIC SOUL	What About Love - Album	GOGO Music
RAW ARTISTIC SOUL	What About Love EP	GOGO Music

MUSICIANS ON ‘ WHAT ABOUT LOVE ‘

Phil Kullmann	Musical Director / Producer (Germany)
Mirta Junco Wambrug	Vocals (Cuba)
Blain Paulos	Vocals (Ethiopia)
Laygwan Sharkie	Vocals (Zimbabwe)
Edisney Portales Vega	Vocals (Cuba)
Khafrede	Vocals (Sambia)
Metaphysics	Vocals (Zimbabwe)
Rafael Cortés	Flamenco Guitar (Spain)
Domingo Patricio:	Flute (Spain)
Christoph Eidens	Vibes (Germany)
Michael “Nivalito” Ehnes	Rhodes / Keyboards (Germany)
BIMA	Steeldrum (Germany)
Bojan Vuletic	Guitar (Jugoslavia)
Hanno Busch	Guitar (Germany)
Nico Brandenburg	Bass (Germany)
Michel Martinez Valdes	Backing Vocals (Cuba)
Christian Fehre	Percussion (Germany)
Jens Kerkhoff	Percussion (Germany)
Pape Samory Seck	Afro Percussion (Senegal)
Alfonso Poncho Valdes	Percussion (Chile)
Tobias Kremer	Tenor & Baritone Saxophone (Germany)
Christoph Titz	Trumpet / Flugel Horn (Germany)
Michael Theissing-Tegeler	Trombone (Germany)



ARTIST	RAW ARTISTIC SOUL
TITEL	WHAT ABOUT LOVE
PRODUCER	PHIL KULLMANN
STYLE	HOUSE AFRO JAZZ WORLD BEAT
LABEL	GOGO MUSIC
PUBLISHING	EDITION AMANDLA
DISTRIBUTION	SOULSEDUCTION

TRACK LIST

01	MR WALKER	00:54
02	WHAT ABOUT LOVE FEATURING MIRTA JUNCO WAMBRUG	03:30
03	COCOBUTTER FEATURING BLAIN PAULOS	04:27
04	CORAZON FEATURING MIRTA JUNCO WAMBRUG	06:19
05	BATHANGA VIBES FEATURING MIGRANT SOULS	05:32
06	FLORES PARA TI FEATURING RAFAEL CORTES	05:18
07	FELIPES DUBSTYLE	04:09
08	FELA BRASIL FEATURING DOMINGO PATRICIO	05:59
09	NAWELLA	06:59
10	RA SOUL VIBES FEATURING CHRISTOPH EIDENS	05:24
11	KANA FEATURING LAYGWAN SHARKIE	05:16
12	ESTO SI LLEVA FEATURING EDISNEY PORTALES VEGA	03:11
13	PA EL BEMBE FEATURING EDISNEY PORTALES VEGA	06:45
14	BUDDHISM FEATURING MIRTA JUNCO WAMBRUG	04:55

CD INFO

The debut-album of German top-percussionist Phil Kullmann. Germany's talented percussionist, producer & remixer Phil Kullmann and his RAW ARTISTIC SOUL collective are proud to unveil their magical debut album for GOGO Music titled "What About Love", a beautiful musical tapestry of contemporary worldly grooves combining sounds from cultures from Spanish, Yoruban through to Shona, Bemba and English. Be prepared to be showered with lush percussive rhythms, beautiful voices and warm musical soundscapes as RAW ARTISTIC SOUL enchant you with their stunning debut masterpiece guaranteed to leave you dreaming of a sunny paradise!

ARTISTS FEATURED ON THIS RECORDS



MIRTA JUNCO WAMBRUG (Cuba) The Cuban singer and leader of various formations came to Germany in 1997 in order to develop her musician career. Mirta was already as a child much taken by music, her mother being a singer who had to quit her musical career for health reasons. Since 1998 Mirta Junco joined the group "BREAD AGO RESISTANCE & DE RAPSO RIDDUM" from Trinidad each year on their expanded European tours (Germany England, France, Belgium, Holland, Spain, Austria, La Réunion, Switzerland and Slovenia). Moreover she went on tour with different Latin formations and is now a member of two very well-known Reggae bands, SIX REVELATION from Jamaica. Apart from these versatile obligations she works at present on a Latin Vocal Project with two other singers. 2003 Member of the group Bantu, True Khoisan (Roots Reggae - George Phiri), Migrant Souls (Laygwan Sharkie, Metaphysics)

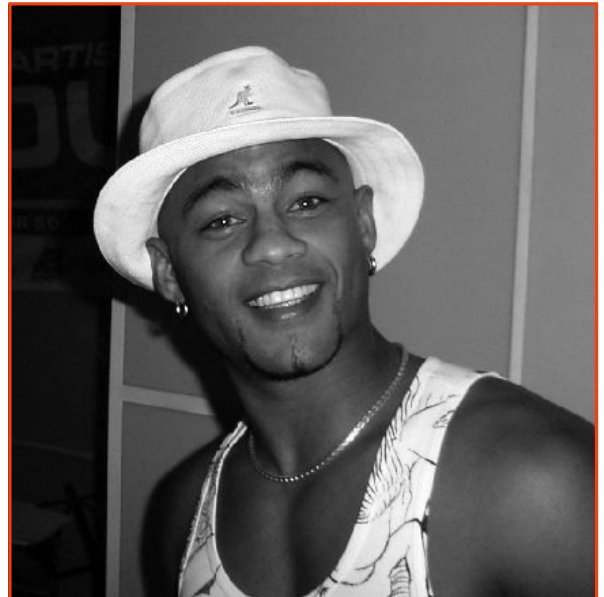
BLAIN PAULOS (Ethiopia) was born in Addis Abeba, Ethiopia. However she spent over half of her life in 3 other African countries: Swaziland, Zambia, Zaire/Congo. She identifies herself very strongly with her culture and the people living there, however she had to leave the country, as so many others also, for political reasons. With music she tries to show all her impressions and experiences during this time of the Diaspora. Member of the world music project: "Music for Life" Projects and Studiojobs 1998 RTL jingle / station. Song for Rwanda / Charity fundraiser, Sony. Some points out of her musical career: 1998 - 2000 Tour with international Gospel Choir "The Acappellas" through Germany, France and Belgium. 2000 Backgroundsinger on Stage as well as on the Album of "Jake Radics 2001-2002. Co-founders of the multinational women's group: "Colores". Participated in "Brother Resistance" from Trinidad as Backgroundsinger at the following Festivals: Pole Pole Festival, Belgium Oye Festival, Liverpool. 2003 Member of the groups: Bantu, True Khoisan (Roots Reggae - George Phiri), Migrant Souls (Laygwan Sharkie, Metaphysics)



GEORGE PHIRI aka LAYGWAN SHARKIE (Zimbabwe) has dedicated it's cause to the rising cases of street kids and aids orphans increasing by the day, not out of choice, any are born into a rough world where street life is all they are exposed to and the only hope closest to victory is music. Music with a sense of freedom and positive teachings. Though the music of True Khoisan talks about very sad things it's at the same time powerful, positive and highly danceable. It's in one word: True African Reggae. In 1998 a movie was realised in Zimbabwe entitled "Every Ones Child", of which True Khoisan did the soundtrack called "I'd rather be a Gangster". It won the M-net film award and R.F.I. Radio France competition of young African musicians; and appeared in festivals such as the Würzburg Africa Festival, Masa 99, Angoulem, Dow Festival (Zanzibar) and the Arts Alive South Africa. In this same year when "Every Ones Child" was realized Mantis (Ian Hillman) came to Europe and played the bass for

Chiwoniso who was presenting her CD "Ancient Voices" on various festivals. With him was Laygwan Sharkie (George Phiri) who then was very much involved in African Rap Music. For many good reasons both of them decided not to go back to Zimbabwe, but to stay in Europe. They settled in Germany, where they performed with several well know German acts like Fünf Sterne Deluxe etc. Meanwhile even Rap groups (e.g. Star Eye or Black IP) coming from America would hire them for their German tour, because they know of their quality as musicians. But their very own and most important project is True Khoisan. At Expo 2000 in Hannover True Khoisan was invited to perform as the main act in the African Night Festival at the African Pavilion. Thousands of visitors couldn't stop dancing that night and celebrated the group and their music. They were so successful that the director of the Pavilion spontaneously decided that a second African Night Festival should happen – with True Khoisan as main act of course ...

EDISNEY PORTALES VEGA (Cuba) born 1974 in Palma Soriano, Santiago de Cuba, 1979 first singing experiences within his family, 1980 school orchestra, several prizes at Festivals and performances, Bass and singing in several groups (various Festivals and prizes), 1993-1994 Singer of the orchestra Orquesta Típica Variación, 1994-1996 Military service and singer at Conjunto Artístico (Group of military music) 1996-1997 Singer of the group La Suerte, 1996- 1998 Singing lessons (Superación Profesional, 1997-1999 Singer of Sonido Caliente, 1998-1999 European tour with Sonido Caliente, 1999 recording of the CD "Cara con Cara" with "Sonido Caliente" in Portugal joined the group Sonoc de las Tunas, 2000 recording of the CD Aire Cubano with Sonoc de las Tunas, 2000-2002 Appearances at the "Alte Oper in Frankfurt", Festival Caliente in Zürich and similar. 2003 Singer in various groups (Latin Love Affair, Macumbaché, Cubamix, Chocolatina Blanca) Choir for Addys d' Mercedes and Videoshoot Gitana Loca, Choir for Gipsy Kings (Studio recording). Appearance at the Philharmonie in Munich with Czech orchestra 2004, Latin Jazz Festival in Norway.



METAPHYSICS (Zimbabwe) is a hip hop artist whose musical influence comes from the deepest core of Rap. The name metaphysics and the logo of the sun represent in him a constant search for illumination and clearer definition of self. Rhythm and Poetry are used as a medium to translate ideas and concepts of the spiritual mind into the physical realm. Born and raised in Harare Zimbabwe, Metaphysics has a super natural attachment to the basic elements of nature and the nature of man. His music is always in a state of constant change and progression, within this structure of creation his music knows no limits. Traditionally, metaphysics refers to the branch of philosophy that attempts to understand the fundamental nature of all reality, whether visible or invisible. It seeks a description so basic, so essentially simple, so all-inclusive that it applies to everything, whether divine or human or anything else. It attempts to

tell what anything must be like in order to be at all. To call one a metaphysician in this traditional, philosophical sense indicates nothing more than his or her interest in attempting to discover what underlies everything. Old materialists, who said that there is nothing but matter in motion, and current naturalists, who say that everything is made of lifeless non-experiencing energy, are just as much to be classified as metaphysicians as are idealists, who maintain that there is nothing but ideas, or mind, or spirit.

RAFAEL CORTES (Spain) A Spanish proverb predicts for those born on the 21st of December a career either as a musician or else a bandit therefore Rafael Cortés' career was predestined by the day of his birth. Being only four years of age, he played with his father in the city hall of Essen as a support of the group Sangre Gitana at a Spanish festival. At the age of nine regularly he played concerts on German stages with the guitarist Angel Martinez and his wife Regina. His guitar teacher was El Macareno, who, when Rafael was 14, decided that the boy knew everything that he could teach him. Famous dancers ask him frequently to play on new record productions or to compose pieces for choreographies, among them are artists of high reputation like Javier Baron, Concha Vargas, Carmen Ledesma, Tomas de Madrid and Maria Serrano. Rafael Cortés is one of the most promising artists of the international Flamenco scene, who enjoys a high reputation in Andalusia, the native country of Flamenco. Nowadays, there is hardly any important Flamenco artist he has not worked with. Frequently there are offers to work as composer and /or guitarist. He composed for Maria Serrano & Compania Flamenca Alhama Carmen flamenca and was offered several times to perform on stage or to work for new productions in Spain.

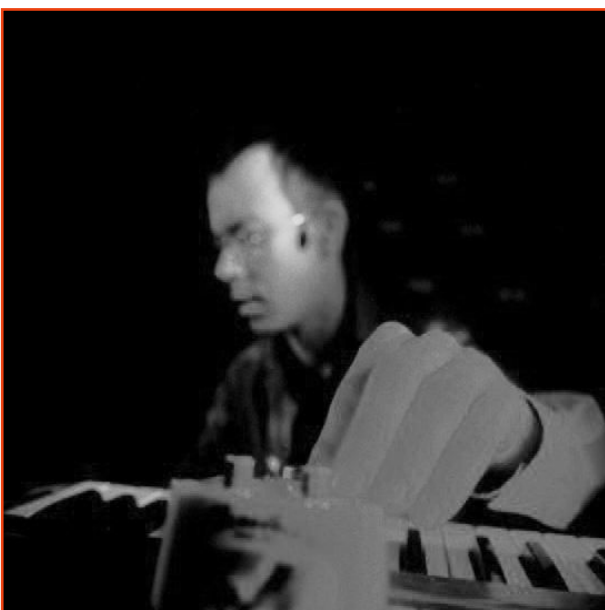




DOMINGO PATRICIO (Spain) Domingo Patricio was born in 1966 in Mataro, next to Barcelona (Spain). 1974 with eight years he began to play transverse flute and was formed in the conservatoire of Mataro (Barcelona). Three years later the well-known flute player Salvador Gratacos discovered him and accepted him as a private pupil, since his talent seemed unusual. 1982 with 16 years of age Domingo Patricio gave his first concert as Solist for "ill Cardellino" from Vivaldi with the chamber orchestra del Liceo de Barcelona. 1985 foundation of the group "Jaleo" with Diego Cortes, which very successfully published several CD productions in very short time and played recognized concerts in the whole world ("Paladium", New York - "New Morning", Paris "Opera de Pozlan", Poland Messe", Frankfurt - "Palau de la Musica", Barcelona - ...and many more.). 1992 he played among others with musicians such as Pedro Javier Gonzales, Chicuelo, Pedro Sierra in Barcelona followed by a musical partnership for many years together with J. M. Canizares. All "big names" of the Flamenco booked him for various CD productions and for live appearances (Enrique Morente and Vicente Amigo). He participated in different CD productions and worked with Paco de Lucia and Pepe de Lucia on the CD "El orgullo de mi Padre". Furthermore he accompanied the famous flamenco dancer Sara Baras on world tours and

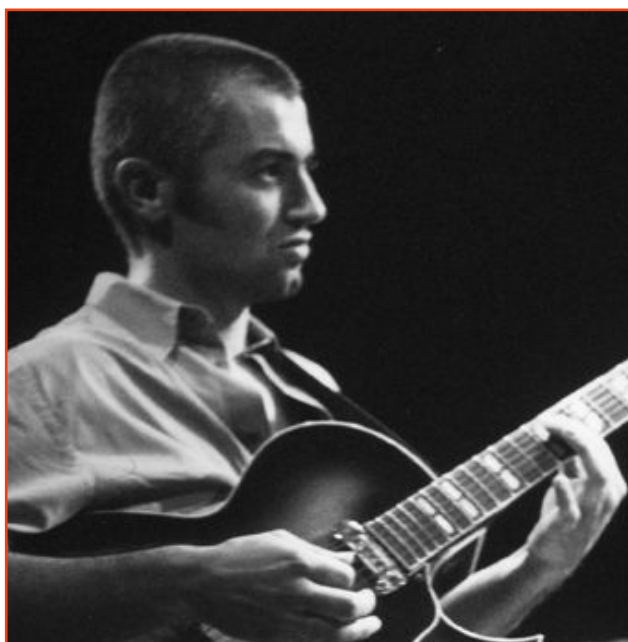
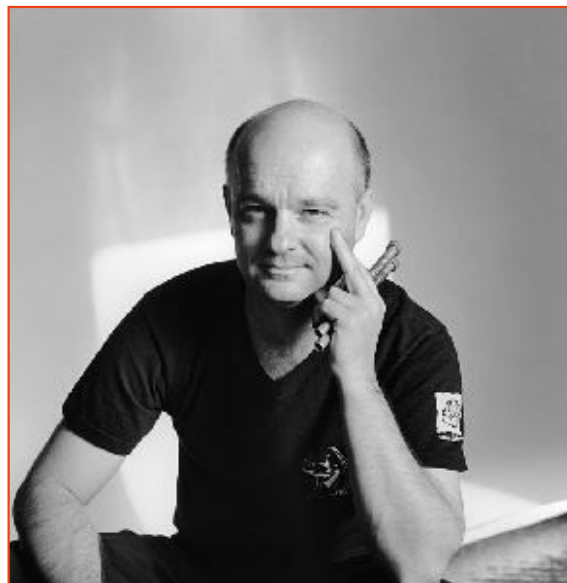
composed for her. Domingo Patricio is a versatile Floetist, in classical music just as well as in flamenco and jazz. His music can be recognized by its large tension, its many facets and his enthusiasm while playing.

CHRISTOPH EIDENS (Germany) Vibraphon, Marimba. Born 1958 in Duisburg he started off with guitar and piano and later on changed to jazz vibraphon. He studied Percussion with an emphasis on Mallets at the college of music in Dortmund and teaches Vibraphon, piano and drums not only in the jazzhouse Cologne. He made numerous tours with large size formations such as the WDR BigBand, supersession and the Tim Isfort orchestra. As CO-Leader he works with the euro-American band Mallet Madness and wrote music for the Salsaformation Macondito. He played with musicians such as Randy Brecker, Wolfgang Engstfeld, Phil Maturano, Manni van Bohr, Danny Gottlieb, Mike Richmond, Ron Mc Clure to mention only few. Regular appearances with musicians such as Andy Middleton, Tony Miceli and Steve Rudolph for instance in the Guggenheim museum and Knitting Factory in New York and the Mellon Jazzfestival Philadelphia brought him international acknowledgment. Numerous CD productions among others with WDR BigBand, George Grunz, Claudio Puntin, Ack van Rooyen Peter Fessler as well as his own CD-release Cameroon Dance with Danny Gottlieb, Andy Middleton, Dietmar Fuhr and Norbert Scholly.



MICHAEL "NIVALITO" EHNES (Germany) born 1969 in Velbert, plays piano and violoncello since the age of eight. Already during his school time he got instruction in tone set and composition at the Duesseldorfer school of music. He studied "Ton- und Bildtechnik" at the college of music and professional school Duesseldorf with the speciality piano. Since he is 20 he plays as Keyboarder in different bands with different styles, directions vary from jazz, jazz rock/fusion to Soul, Funk and Acidjazz to House, of which he composes and arranges most Songs. Besides that he composed and arranged and worked as a studio musician participating in various CD productions and has composed music also for documentary films and advertising. Since 1999 he is Composer/keyboarder for RAW ARTISTIC and has pressed the keys in various remixes (Samir, 3Canal, Can 7...). Nivalito is the right (harmonious) hand of Philipp Kullmann and gives RAW ARTISTIC SOUL its own sound.

BIMA (Germany) is an active Steeldrummer since more than 20 years. With groups such as Acoustic Groove Band, Steelyard, or also Panorama he is a tour-experienced artist, who always set a high priority to live-music concepts. The most recent project BIMA started in 2000 as a duo (Steeldrum/piano) and could harvest many positive reactions, including the debut CD "Big Mama". Due to the CD (published in the year 2000) they were invited to spend 5 days in concert in the U.S.A. (Nov. 2002 New York & Delaware). The new CD "t a p a s" offers instrumental music at its highest technical level and attracts listeners both romantically and by its virtuosity. A fresh and sometimes exotic sound which is likely to inspire. About BIMA: Winner of the German Phono academy, first Steeldrummer at the university for music and art in Hamburg, Invitations to Tanzania (Bagamoyo College of Arts 1995), Aserbeidschan - consulate celebration in Baku 2000, Sete - Southern France 2. European Steelpan Festival 2001, New York, Delaware, new jersey concert series for Steeldrumfactory Hydrosteel and much more.



BOJAN VULETIC (Jugoslavia) is guitarist, composer and text writer. He has studied jazz guitar at the Hogeschool voor de Kunsten Arnhem and composition at the Messiaen academy. As instrumentalist he has played with singers such as Vera Westera, Martin Moss, Inga Lühning, Anita Davis, Juliette, Soleil Niklasson, Ronan Keating, Shakira, Benjamin Boyce and Amanda Marshall and for producers such as Hans Steingen (Big Noise, Düsseldorf) Phil Kullmann (Raw Artistic, Köln) und Raoul Brand (O2-Productions, London). His compositions vary from Pop (Martin Moss, B1, Soleil Niklasson, Love supreme with Inga Luehning) over jazz (Irene Latzko) to world music (Netherlands Charivari Trio, for Mediterreanean Sundance and the singer Danica Dakic) and classical music (Netherlands Meander string quartet) and transnational music (Biyuya ensemble). Bojan Vuletic is the musical director of several ensembles and also responsible for the production of several CDs ('breakdown.yu' (biyuya ensemble), 'grace.' (Irene Latzko & Bojan Vuletic) and 'raging low' (B1)). All appeared on his label "Ignoring Gravity Music" founded in 2001.

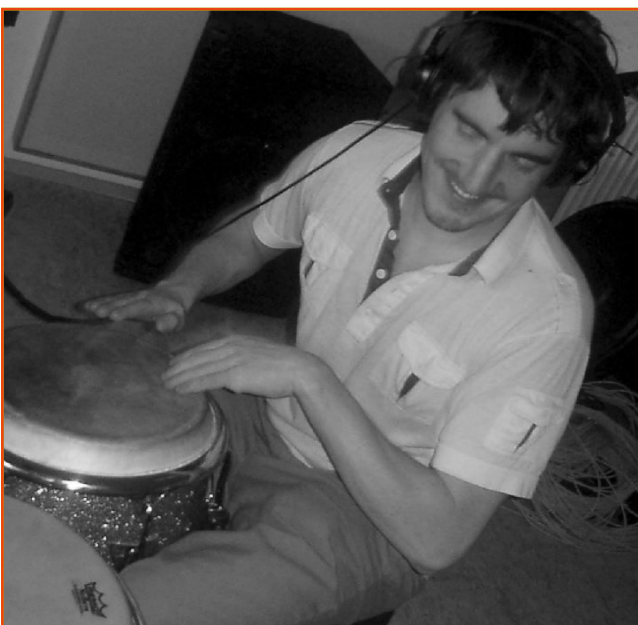
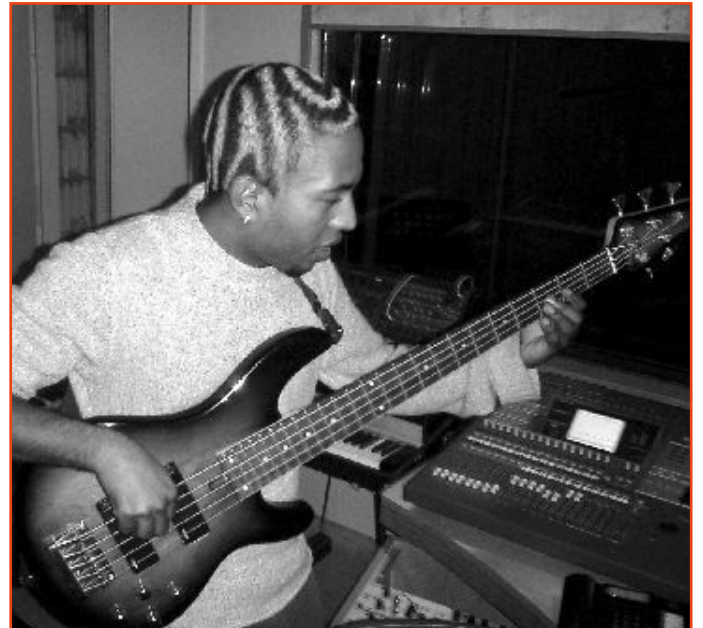
HANNO BUSCH (Germany) Guitar, born the 25.08.1975 1989 - 1996 Guitar practice, since 1992 Highgain Band Detached, 1994 EP Soulfunk with video presentation "so sexy" for VIVA, 1997 CD "Take the 'D' and go ahead" 1993 - 1999 national youth jazz orchestra North-Rhine/Westphalia, Concerts in Germany, Senegal, the Niger, Benin, Togo, Mauritania, Cameroon, China, Turkey 1995 - 1999 federal jazz orchestra, director: Peter Herbolzheimer, concerts in Germany, Romania, Moldavia, South Africa 1996 - 2000 study at the Conservatorium van Amsterdam, instructions by Jesse van Ruller, Maarten van the Grinten, Henk Sprinkler, since 1998 concerts with Peter Herbolzheimers Rhythm combi nation & Brass, TV productions for WDR and BR, concerts with the New York Voices 1999, Martin Moss Show '99, since 1999 Summit jazz Orchestra, concerts in Germany and the USA, CD productions "Moods OF A cat" (1999) and "Clark" (2000) with Clark Terry, concerts with Clark Terry, Bobby Shew, Peter Herbolzheimer etc.. since 2000 Sasha, concerts, tours, video productions and TV appearances in Germany, Poland, Italy, Norway, Austria, Switzerland, Denmark, Holland, Belgium, Spain, Portugal, USA... DVD production "Livebeats" (2002) since 2000 Tobias Kremer Big volume, concerts with Tom Gaebel since 2001 TV productions with Uwe Ochsenknecht, April 2002 feature guest on CD production Re:Jazz for Frankfurt scene label Infracom, among others with Joy Denalani. July 2002 concert with the RIAS Big Band & Nana Mouskouri. since December 2003 concerts and tours with Peter Kraus 2003 feature guest on the production Safari club of Can7 (Peppermint Jam). 2003 establishment of his own record label hubermusic.





NICO BRANDENBURG (Germany) Bass. Now living in Duesseldorf Nico formerly studied e-bass in holland and double-bass at the Folkwang University in Essen (Germany), his teacher no other than John Goldsby (WDR BigBand). Furthermore he took numerous classes with Bob Harisson (Airtro Moreira/Flora Purim), as well as Workshops with Richard Bona. His interest in Jazz, Groove as well as in Worldmusic already brought him together with artists from all different cultures on numerous appearances and tours. Nico plays e-bass and double-bass with the same enthusiasm and experiencedness. He is well integrated in the North-Rhine/Westphalian jazz and worldmusic scene, as a permanent member of the group of the Spanish Flamenco guitarist Rafael Cortés, furthermore he plays regularly for the Persian singer Nooshafarin as well as for the kurdish singer Ciwan Hako; ; Martin Moss Band; Benjamin Boyce; several CD and TV productions.

MICHEL MARTINEZ VALDES (Cuba) born 1980 Guanabacoa, Havana 1994-1997: Music conservatoire "Geraldo Guanche" in Havana. 1997: Conclusion of the study at the music conservatoire "Geraldo Guanche" in Havana. 1997 - 2001: National school of music in Havana, 2001: Conclusion of the study at that national school of music in Havana with the optimum note (100 points). Co-operation in various music ensembles in Cuba, 1995, Trio giros (jazz), Gorgito y CSU salsa latina (salsa) 1997, Orquesta panorama (different Cuban music styles) 1998, Aché junior (salsa, timba) 1999, La Leyenda (salsa) 2000 - La Dinastia (salsa [timba]), Septeto Universo (traditional Cuban music), 2001 - Son con Swing (modern Son). Various appearances abroad: 2001 Festival Son Cubano, toured through Germany and Switzerland with the group Son con Swing and accompanied the singer Caridad Hierresuelos (international reputation: The Diva of the Son). 2002 Festival de Son Cubano, tour with the group Son con Swing in Germany, Switzerland, Austria and Luxembourg and accompanied the momentary number 1 of Cuba, the singer Haila Mompieg.



CHRISTIAN FEHRE (Germany) Percussion Born 07.07.1969 in Bremen, Germany. First drumkit with five years, enthusiasm for the Beatles, influenced by artists such as Santana, Fania Allstars and Sheila E., with eleven years he began to play Conga, Bongo and Timbales. 1992 - 1996 member of Funkband "call ME of names", secondbest at the ffn Bandcontest. 1997 studies Latin Percussion at the conservatoire Rotterdam, department: world music. Lecturers: Martin Verdonk, Lucas van Merwijk, Nils Fischer, Dirk Hauptmann, Fred Krens. 1998 Workshops with Luis Conte, Rene Cremers. 1999 study trip to Santiago de Cuba and Havana, Workshop with Armando Peraza, appearance with John Santos in Bremen, Germany. 2000 France tour with the Salsaorchester "Corazon Ardiente", recording session with Larry Harlow in the studio of the conservatoire Rotterdam, 2001 guest appearance in the Rias Bigband Berlin Timbales Workshop with Ralph Irizarry. 2002 diploma at the conservatoire Rotterdam 2003 production and release of his own house/jazzdance project "Foxy vs. Chris". Festival touring with the South German band "Me and the Heat". Live - and Studiosessions with Latinjazz bands from Cologne, various studio jobs. Roland Rumba and Tropicville.

JENS KERKHOFF (Germany) born in 1968 in Bamberg, Germany. At the age of fourteen he started playing latin percussion. Soon he got in touch with Pueritorican salsa musicians who were working for the US-army in the south of Germany. After playing salsa with a lot of different groups over there, Jens moved to the Netherlands to study Latin American music at the Rotterdam Conservatory. Jens traveled several times to Cuba to take lessons in Afro Cuban percussion with the great Mario 'Aspirina' Jaurequi and with Luis Abreu from the legendary 'Los Papines'. In Holland Jens followed classes and workshops with Nicky Marrero, Giovanni Hidalgo, José Luis 'Changuito' Quintana, Armando Peraza, Orestes Vilató and others. In 1998 he obtained his teaching degree in music as well as his master's. Jens is momentarily one of the most asked for percussionists in Holland and is a virtuose conga player. Because of his diversity he works in the latin- and the jazz-circuit. He loves working with salsa orquestas, latin big bands, soul and funk groups and with fusion bands alike. He has performed and performs with groups like Lotz of Music/Shango's Dance, Rumbatá, Nueva Manteca, New Cool Collective, Perla Negra, Lovecycle feat. Jazmin, Brian Lynch, Edy Martinez, Nadja Schubert and many others. With some of the mentioned bands he traveled amongst other countries to South Africa, France, Belgium, Germany, Austria, Turkey, Denmark, Curaçao, Cuba. He performed on festivals like the Beny Moré Festival, Havana and the North Sea Jazz Festival, The Hågue and Cape Town.



PAPE SAMORY SECK (Senegal) Afro Percussion, originates from the caste of the Griots, the traditional musicians and storytellers of west Africa. He grew up with a multiplicity of traditional Senegalese instruments e.g. Djembe, Sabar, Tama, Bougarabou, Serouba, etc. and plays them with virtuosity. Since 1995 he lives in Germany and, due to his fantastic control of instruments and rhythms, is active as solist in groups such as "Le Deggo", "Saf Sap", "Galgi", "Gaynde" etc. His co-operation with Hamid Baroudi took him to South Africa in the context of the culture program for the anti-racism conference. Both in Germany and Switzerland, in the Netherlands and Belgium, Pape Samory Seck acquired for himself an extremely prominent artist status as excellent teacher for Djembe and Sabar and as drummer for African-dance courses. As composer and musician for his very own album "Le Deggo" he accomplished a connection between the strong sounds of drums and the harmony of the Kora (African harp). The singing, which chants of old rites, love, friendship and religion, turn the album into an experience, which does not leave anybody unaffected. In his concerts and workshops he emphasizes the strong expressiveness of Senegalese culture.

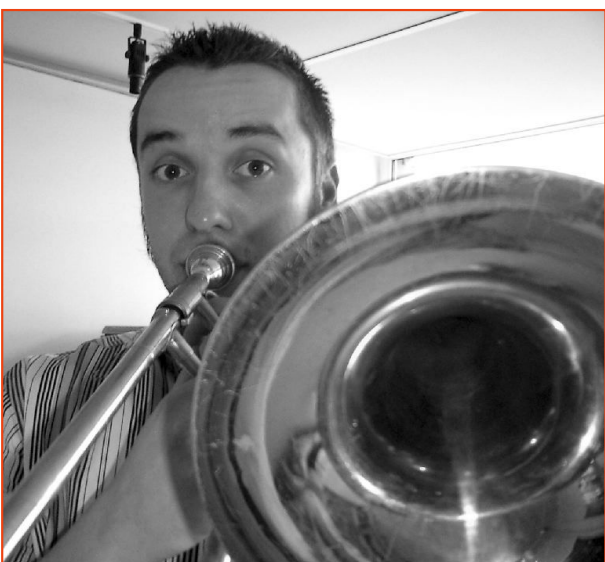
ALFONSO "PONCHO" VALDES (Chile) born in Valparaiso, Chile. Already in early years he discovers Afro-American rhythms, their wealth and their complexity, which arouses his interest and his enthusiasm and affects his further musical career strongly. He travels to Europe/Spain and works there first as a drummer for the musical "Hair". Later he travels with a Latin American group on tour through Germany, where he spends some time and works together with bands of different styles of music. During this time he dedicates himself with intensity to his studies; During his travels amongst others to Cuba he takes classes: Frankie Malabe Puerto Rico, Enrique Pla, IRAKERE, Cuba, Changuito LOS VAN VAN, Cuba, Amadito Valdes CUBAN ALL STARS, Cuba, Octavio Rodriguez MEZCLA, Cuba. Since the early 80's he works as Timbalero in groups such as: SUPER SESSION; IRAZU; SALSA PICANTE to mention only a few. In addition to this he teaches at the "Drummers Institut" in Düsseldorf. In June 1991 he is offered the possibility to record a CD at Munich, together with the group of IRAZU and other musicians e.g. Alfredo "Chocolate" Armenteros, Amadito Valdes, Nicky Marrero. Title: "La Fiesta Del Timbalero". Further recordings and CDs followed with groups like: SUPER SESSION; CHARANGA IRAZU; SALSA PICANTE; His latest CD production as CO producer and musician: IRAZU BIG BAND "Soy la Mulata".





TOBIAS KREMER (Germany) Saxophone, Flute, Conducting, Arranging, born 1975 in Krefeld, Germany, studied jazz saxophone at the conservatoire of Arnheim and cultural management at the VWA Cologne. During his studies he specialized in ensemble leadership and gained experiences in choir -, orchestra and Big Band directing. From 1998 to 2002 he worked as musical Director for Martin Moss Productions in Berlin and Aachen and arranged for the "Theater des Westens" in Berlin. In 2001 he co-founded together with Hanno Busch the jazz label named "hubermusic". he is active until today as organizational director of the international jazz Festival of Viersen. Since 2002 he leads the Tobias Kremer Big Band. 2003 he produced orchestral radio play music together with the American composer James Reynolds for two WDR productions, published in 2004 by the "Deutsche Hörbuchverlag". He loves soups and going to saunas, in addition to that he likes a long sleep.

CHRISTOPH TITZ (Germany) Good Trumpet Players are as many as sand at the sea. Those who have found their completely own "sound" on the instrument however are few. And only a fistful of those have enough visionary strength to leave behind nearly ridiculously oversized US role-models of the past and/or present. To not simply endure and/or copy musical evolution but to participate in its process. Christoph Titz from Aachen is one of such - but a very special one. He has deeply inhaled jazz with all its roots and characteristics, yet feels comfortable in all possible other styles as well. Someone, who shines as a soloist, but however can subordinate himself to the ensemble of a Band or Bigband, never risking to lose his own identity. Briefly: a genuine capable. A young lion and an old hare at the same time. He has his own head, lots of style and above all: lots of Soul... And where his colleagues may produce whole floods of tones, there is Christoph with his silences, his sensitivity for time and space, which constitutes the special attraction of his play.



MICHAEL "SCHNUCKI" THEISSING - TEGELER (Germany) Trombone, grew up in Muenster/Westphalia, where he accomplished his Abitur, he later studied jazz/trombone at the Conservatorium Amsterdam/NL and at the college of music at Cologne. He played for 3 years in the German federal jazz orchestra. In this time he made several radio and tv-recordings for ARTE, WDR, SWR, BR and the "Deutsche Welle", and did studio sessions with Peter Herbolzheimer. In 2000 he founded the MTT Group, later renamed into "Schnucki Allstars". This Band consists of 8 musicians from Cologne, who share with Michael his admiration of funk and Soul musik. They played several gigs in 2001/2002 mostly in clubs and at festivals, to name a few: "Stadtgarten/Cologne", "Jazzschmiede/Duesseldorf", "Cologne Jazz Night"... Michael Theissing Tegeler so far wrote and arranged approximately 30 own titles for the "Schnucki Allstars". 2003 he wrote among other things jingles for the WDR, music for the Wolfgang Petry album "Kein Grund zur Panik" and produced his first own CD "Wer ist eigentlich dieser Schnucki?" In addition to all this in 2003 he participated as trombone player in the Studioband of the WDR television broadcast "Das grosse Klassentreffen" and in various studio productions.

CREDITS

01 MR WALKER (PHIL KULLMANN) DRUM PROGRAMMING, KEYBOARDS, BASS: PHIL KULLMANN; VOCALS: MIRTA JUNCO WAMBRUG; CONGAS: CHRISTIAN FEHRE.

02 WHAT ABOUT LOVE (PHIL KULLMANN / MIRTA JUNCO WAMBRUG) LEAD AND BACKGROUND VOCALS: MIRTA JUNCO WAMBRUG; BACKGROUND VOCALS: BLAIN PAULOS; DRUM PROGRAMMING, KEYBOARDS, PERCUSSION: PHIL KULLMANN; GUITAR: HANNO BUSCH; FENDER BASS: NICO BRANDENBURG; CONGAS: JENS KERKHOFF.

03 COCOBUTTER (PHIL KULLMANN, MICHAEL EHNES / BLAIN PAULOS) LEAD AND BACKGROUND VOCALS: BLAIN PAULOS; DRUM PROGRAMMING, KEYBOARDS, TALKING DRUM, DJEMBE, PERCUSSION: PHIL KULLMANN; FENDER RHODES PIANO, D6 CLAVINET, SYNTHESIZERS: MICHAEL "NIVALITO" EHNES; GUITAR: BOJAN VULETIC; FENDER BASS: NICO BRANDENBURG; STEELDRUM: BIMA; TRUMPET: CHRISTOPH TITZ; TROMBONE: MICHAEL THEISSING-TEGELER; BONGO: CHRISTIAN FEHRE. BRASS ARRANGED BY PHIL KULLMANN & MICHAEL EHNES.

04 CORAZON (PHIL KULLMANN, MICHAEL EHNES / MIRTA JUNCO WAMBRUG) LEAD AND BACKGROUND VOCALS: MIRTA JUNCO WAMBRUG; BACKGROUND VOCALS: BLAIN PAULOS; DRUM PROGRAMMING, KEYBOARDS, AFRICAN BALAPHONE, PERCUSSION: PHIL KULLMANN; FENDER RHODES PIANO, KEYBOARDS: MICHAEL "NIVALITO" EHNES; GUITAR: HANNO BUSCH; FENDER BASS: NICO BRANDENBURG; TROMBONE: MICHAEL THEISSING-TEGELER; BATA: JENS KERKHOFF; TIMBALES SOLO: CHRISTIAN FEHRE; SHEKERE: ALFONSO "PONCHO" VALDES.

05 BATHANGA VIBES (PHIL KULLMANN, MICHAEL EHNES, BOJAN VULETIC / GEORGE PHIRI, HERBERT SCHWAMBORN) LEAD AND BACKGROUND VOCALS: LAYGWAN SHARKIE; RAP: METAPHYSICS; BACKGROUND VOCALS: MIRTA JUNCO WAMBRUG, BLAIN PAULOS; DRUM PROGRAMMING, KEYBOARDS, BASS, PERCUSSION: PHIL KULLMANN; KEYBOARDS: MICHAEL "NIVALITO" EHNES; GUITAR: BOJAN VULETIC; TRUMPET: CHRISTOPH TITZ; TROMBONE: MICHAEL THEISSING-TEGELER. BRASS ARRANGED BY PHIL KULLMANN.

06 FLORES PARA TI (PHIL KULLMANN, RAFAEL CORTES, MICHAEL EHNES) ACOUSTIC GUITAR, LEAD AND BACKGROUND VOCALS: RAFAEL CORTES; DRUM PROGRAMMING, KEYBOARDS, CAJON, PERCUSSION: PHIL KULLMANN; FENDER RHODES PIANO, KEYBOARDS: MICHAEL "NIVALITO" EHNES; FENDER BASS, FOUR BAR BONGO SOLO: NICO BRANDENBURG; CONGAS, SHAKER: CHRISTIAN FEHRE. STRINGS ARRANGED BY MICHAEL EHNES.

07 FELIPES DUBSTYLE (PHIL KULLMANN, MICHAEL EHNES) DRUM PROGRAMMING, BASS, KEYBOARDS, PERCUSSION, : PHIL KULLMANN; FENDER RHODES PIANO: MICHAEL "NIVALITO" EHNES; TRUMPET: CHRISTOPH TITZ; TROMBONE: MICHAEL THEISSING-TEGELER; SAXOPHONES: TOBIAS KREMER. BRASS ARRANGED BY PHIL KULLMANN.

08 FELA BRASIL (PHIL KULLMANN, BOJAN VULETIC, MICHAEL EHNES) FLUTE: DOMINGO PATRICIO; VOCALS: EDISNEY PORTALES VEGA, MIRTA JUNCO WAMBRUG; DRUM PROGRAMMING, FENDER RHODES PIANO, MAMAN DRUMS, DJEMBE, CONGAS, PERCUSSION: PHIL KULLMANN; PIANO, KEYBOARDS: MICHAEL "NIVALITO" EHNES; GUITAR: BOJAN VULETIC; BABY BASS: NICO BRANDENBURG.

09 NAWELLA (PHIL KULLMANN, BOJAN VULETIC, MICHAEL EHNES / PHIL KULLMANN) VOCALS: KHAFREDE, MIRTA JUNCO WAMBRUG, BLAIN PAULOS; DRUM PROGRAMMING, BASS, CONGAS, PERCUSSION: PHIL KULLMANN; FENDER RHODES PIANO, KEYBOARDS: MICHAEL "NIVALITO" EHNES; GUITAR: BOJAN VULETIC; TRUMPET: CHRISTOPH TITZ; TROMBONE: MICHAEL THEISSING-TEGELER; BATA: JENS KERKHOFF. BRASS ARRANGED BY PHIL KULLMANN & MICHAEL EHNES; STRINGS ARRANGED BY MICHAEL EHNES.

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12 ESTO SI LLEVA (PHIL KULLMANN, JENS KERKHOFF / EDISNEY PORTALES VEGA) LEAD AND BACKGROUND VOCALS: EDISNEY PORTALES VEGA; BACKGROUND VOCALS: MICHEL MARTINEZ; BATA, CONGAS, SOLO QUINTO, PERCUSSION: JENS KERKHOFF.

13 PA EL BEMBE (PHIL KULLMANN, BOJAN VULETIC, MICHAEL EHNES / EDISNEY PORTALES VEGA) LEAD AND BACKGROUND VOCALS: EDISNEY PORTALES VEGA; BACKGROUND VOCALS: MIRTA JUNCO WAMBRUG, BLAIN PAULOS, MICHEL MARTINEZ; DRUM PROGRAMMING, KEYBOARDS, DJEMBE, SOLO CAJON, PERCUSSION: PHIL KULLMANN; FENDER RHODES PIANO: MICHAEL "NIVALITO" EHNES; GUITAR: BOJAN VULETIC; BABY BASS: NICO BRANDENBURG; FLUTE: DOMINGO PATRICIO; SOLO DJEMBE, SABAR: PAPE SAMORY SECK.

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